

THEATRE EXILE IN PARTNERSHIP WITH THE BROTHERS' NETWORK PRESENTS

THE MOTHERF**KER

WITH

THE



HAT

Written by **STEPHEN ADLY GUIRGIS**

DIRECTED BY OZZIE JONES

HONORARY PRODUCERS **LINDA & DAVID GLICKSTEIN**

ASSOCIATE PRODUCERS **MARK & TOBEY DICHTER** and **GAYLE & DAVID SMITH**

FEBRUARY 3 - 27, 2022



theatre exile



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SAVE THE DATE
MONDAY, MAY 23, 2022

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& BRETT ASHLEY ROBINSON

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A NOTE FROM PRODUCING ARTISTIC DIRECTOR DEBORAH BLOCK

Welcome back into Exile.

All of us in Exile are thrilled to be producing the Philadelphia premiere of *The Motherf**ker with the Hat* by Stephen Adly Guirgis directed by Ozzie Jones. Since it premiered in 2011, this play has been discussed almost annually as a potential play in our season. For one reason or another we weren't able to make it happen. Finally, the planets aligned. With Ozzie at the helm we assembled a stellar cast and an excellent design team. We're so proud to bring this award-winning play by the Pulitzer Prize winning playwright to Philadelphia audiences as the center of our 25th Anniversary season.

It is a landmark play - a script steeped in Theatre Exile's mission of producing shows filled with raw humor and Philly grit. The play follows Jackie, as he struggles to stay clean after being recently released from two years in prison. The story illuminates the many complicated faces of love and friendship while showing us the erupting drama that surrounds those navigating the struggles of sobriety. One of the many things that makes this play so compelling to me is that it's not about using drugs, it's about living - specifically trying to get your life back and the many human obstacles that often get in the way. It shows how easy it is to replace the rush of drugs with human drama - both the kind that naturally exists and the kind that we create.

The play is even more relevant today than when it premiered, as the drug epidemic has continued to plague communities of all backgrounds. While the script is placed in NYC, Ozzie saw an opportunity to shed light on the ongoing opioid crisis in Philadelphia's Kensington neighborhood. He is a big believer in how theater should address the reality of what's happening in the world. The concept for the show that Ozzie envisioned was inspired by a common experience among addicts who often relive their past traumas and the cycle of self-sabotage that they perpetuate.

The diorama of photographs that you see on the set, depict the hardships in Kensington and Center City and represents the internal struggle that Jackie and the other characters face on a daily basis.

We're honored that an incredible team faced so many obstacles around COVID safety in order to come together to bring this show to this stage. And thank you for doing the same.

Thank you for coming to live theater.

Thank you for joining us in Exile.



Deborah Block
Producing Artistic Direct

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THE MOTHERF**KER WITH THE HAT

Written by **STEPHEN ADLY GUIRGIS**

PRODUCED BY **theatre exile**

HONORARY PRODUCERS **LINDA & DAVID GLICKSTEIN**

ASSOCIATE PRODUCERS: MARK & TOBEY DICHTER AND GAYLE & DAVID SMITH

CAST

J Hernandez*	Jackie
Scott Greer*	Ralph D
Daniela Malavé*	Veronica
Amanda Schoonover*	Victoria
Zach Valdez	Cousin Julio

CREW

Director

Ozzie Jones

Assistant Director

Matt Kiesling

Lighting Designer

Aly Docherty

Props Designer

Avista Theatrical Services
Jen Burkhard & Amanda Hatch

Intimacy Director

Eli Lynn

ASM/COVID Safety Monitor

Lian Brody

Audio Engineer

Nat Merrill

Composer & Sound Designer

Melissa Dunphy

Photographer

Shawn Reid

Production Manager

Janet Embree

Technical Director

Scott Cassidy

Board Op

Anastassia Vertjanova

Set Designer

Colin McIlvaine

Costume Designer

Tiffany Bacon

Fight Choreographer

Ren Williams

Stage Manager

Nic Labadie-Bartz*

Master Electrician

Alex Dossantos



National
New Play
Network



*Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the United States.

THE MOTHERFUCKER WITH THE HAT was developed at
the Ojai Playwrights Conference and at LAByrnth Theater Company

THE MOTHERFUCKER WITH THE HAT is presented by special
arrangement with Dramatists Play Service, Inc., New York

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CAST & CREW



J Hernandez* (Jackie) grew up in South Texas, about 20 minutes from the Mexican border. He worked as a touring actor after grad school for 5 years until moving to Philadelphia. J recently just got married to Amanda Schoonover, who plays Victoria in October.



Scott Greer* (Ralph D) headshot is thrilled to be back in Theatre Exile. He is a 28 year veteran of Philadelphia theater, and has worked for 1812, the Arden, Walnut, InterAct, Wilma, Peoples Light, Delaware Theatre Company, Lantern Theatre Company, Act II, and many more. Regionally, he has worked for Actors Theatre of Louisville, Round House, Cape May Stage, and the Pearl Theatre in New York. He has won six Barrymore Awards for Excellence in Theatre including the prestigious F. Otto Haas Award for an Emerging Theatre Artist. He was named "Best Theatre Talent" by Philadelphia Magazine. Love to Jen & Lily.



Daniela Malavé* (Veronica) is a bilingual, Venezuelan/American actress with extensive experience in theater, television, commercials, hosting and voice over. Her strong comedic improv skills landed her roles in such productions as, *Tony and Tina's Wedding*, (Proctor's Theatre), *Finnegan's Farewell* (Proctor's Theatre) and *Bollywood Wedding* (Nuyorican Poet's Cafe).

Off-Broadway credits include, Ken Davenport's, *The Awesome 80's Prom* (Webster Hall) *Eli and Jenna*, *Strawberry-One-Act Festival* (Riant Theatre) *Expecting Isabel* (The Barrow Group) Philadelphia/ NJ Theatre, *Yerma* (Teatro Del Sol), *Daphne's Dive* (South Camden Theatre Co).

Daniela's versatility goes beyond the stage and she can be heard in over 30 voice overs, including a bilingual campaign for NY State Of Health, and to all of you gamers out there, EA's, *Knockout City*.

Daniela is also owner of Tres Fiori, gluten free organic cupcakes that are, Too Beautiful To Eat (TresFiori.com)

CAST & CREW



Amanda Schoonover* (Victoria) is ecstatic to be returning to Exile for her 10th show! Amanda is best known as the sassy eavesdropping Waitress on the GLAAD nominated *Dispatches From Elsewhere* on AMC where she co-starred opposite Jason Segel, Sally Field, Andre (3000) Benjamin, and Eve Lindley. She is a two-time Barrymore Award recipient and 9-time nominee, as well as being a Jilline Ringle Solo Performance Program Artist in Residence at 1812 Productions and an F. Otto Haas Emerging Artist Finalist.

Television: NBC's *Do No Harm* opposite Phylicia Rashad and *We Need to Talk* with James Maslow.

Regional Theatre: Arden Theater Company; Pig Iron; Lantern Theater.

Follow her on Instagram @amandabethschoonover



Zach Valdez (Cousin Julio) is a Texas native and a graduate of Rowan University. Cum Laude! Woo! Texas credits include *The Leopard Play, or sad stories for lost boys*, (Leo Ensemble Theatre) *Octavio Solis' Quixote*, and *The Tempest* (Shakespeare Dallas). Love to Mom, Dad and Andrew!

Stephen Adly Guirgis (Playwright) is a longtime member of NYC's LAByrinth Theater Company. His plays have been produced on five continents and throughout the United States. They include: the extended, sold-out run of *The Last Days of Judas Iscariot, our Lady of 121st Street* (named one of the ten best plays of 2003; Lucille Lortel, Drama Desk, Outer Critics Circle Best Play Nominations), *Jesus Hopped the A Train* (Edinburgh Fringe First Award, Olivier Nomination as London's Best New Play, Barrymore Award, "Detroit Free Press" Best Play Award), and *In Arabia, We'd All Be Kings* (Ten Best of '99, "TimeOut New York," critics pick, "TimeOut London"). All four plays were originally produced by LAByrinth, directed by Philip Seymour Hoffman, and are published through Dramatists Play Service and by Faber & Faber. Stephen was awarded a 2004 TCG fellowship, attended the 2004 Sundance Screenwriters Lab, was named one of the 25 New Faces of Independent Film by "Filmmaker Magazine," and appeared in "Entertainment Weekly's" 2005 Summer Must List. He has received new play commissions from Manhattan Theater Club and South Coast Rep, is a member of New Dramatists and the MCC Playwright's Coalition, and has contributed to "ESOPUS" magazine. Television writing credits include *NYPD Blue*, *The Sopranos*, David Milch's CBS drama *Big Apple*, and Shane Salerno's NBC drama *UC: Undercover*. As an actor, he has appeared in Brett C. Leonard's *GUINEA PIG SOLO*, produced at the Public Theater in New York, and played leading roles

CAST & CREW



Ozzie Jones (Director) has a long history creating, performing, and teaching theater and is an accomplished musician and producer. A brief overview of his theater works includes Assistant Artistic Director to Walter Dallas at Freedom Theater, a member of the first Lincoln Center Theater Director's Lab, director and performer in the Crossroads Theater Genesis Festival, Co-Artistic Director of Venture Theater, Producing Artistic Director of the Walt Whitman Arts

Center and a member of the Philadelphia Theater Initiative where he represented Philadelphia Theater in the United States and Europe. Collaborators include Ntozake Shange, Spike Lee, Jill Scott, Rennie Harris Pure Movement, Kimmika Williams -Witherspoon, Larry "Mr. Cisum" Fowler Jr., Roni Graham, and Harriet Powers. Accolades include the Hal Prince Best Director of a Musical Barrymore Award for *Black Nativity*, the 7Arts Magazine Award for 50 of Philadelphia's Rising Stars, and a finalist for the Haas Award for an emerging artist. When he became the first African American to direct a play in Ireland for an Irish Theater company, The Irish Times called his work "the most creative and innovative production of Shakespeare seen in Ireland in decades." Mr. Jones started and founded the acting studio Rhythm One in the CEC, where he currently teaches actors of all ages and skillsets acting, writing, and performance techniques. It was there that he worked with the incubation of what would become Theater in The X founded by Carlo Campbell, Walt DeShields, and LaNeshe Miller-White. Some recent directing credits include: *Hype Man* (Interact Theater Company), *My Father's Daughter* by Ursula Rucker (Freedom Theater), and the Painted Bride in Philadelphia and La MaMa in New York, and *Othello 2015* (Theater in the X.) Mr. Jones has just completed writing a road gang and cotton field hollers opera called, *Gwine Dig a Hole*. Currently, Mr. Jones is developing a large series of plays on Jazz called *The Real Book*.

Matthew Kiesling (Assistant Director) is a director, actor, singer, writer, and improviser. Recently he acted in the upcoming indie horror film *Acolyte*. He is a graduate of NYU Tisch Drama New Studio on Broadway and the Upright Citizens Brigade. When not creating art with friends old and new, he enjoys listening to podcasts, games, and playing a good session of Dungeons and Dragons. He is thrilled to be experiencing his first step towards the directing world with Theatre Exile and this amazing crew.

Colin McIlvaine (Set Designer) Colin is a Philadelphia-based, Barrymore nominated scenic designer named as one of American Theatre Magazine's 20 People to Watch. Recent credits include *St. Joan* (Delaware Theatre Company), *Salt Pepper Ketchup* (Interact Theatre), *Among the Dead* (Theatre Exile). Colin's recent associate design credits include *A Christmas Carol* (Guthrie Theater), *Le Roi Arthur* (Bard SummerScape), *Pipeline* (Lincoln Center). In addition to his

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freelance career, Colin is adjunct faculty for Villanova University and The University of the Arts. B.A. University of Maryland; MFA Scenic Design Temple University. www.colinmcilvaine.com

Aly Docherty (Lighting Design) is thrilled to return to Theatre Exile after last season's *Pass Over!* After graduating with honors and a BA in Theatre from DeSales University, she continued her training as an apprentice at Goodspeed Musicals in Connecticut. She spent five seasons as the Lighting Supervisor at Philadelphia Theatre Company and has been touring internationally with Koresh Dance Company since 2013 and with BalletX since 2017. Aly's designs have been seen recently at Philadelphia Theatre Company, Florida Repertory Theatre, Pennsylvania Shakespeare Festival, Delaware Theatre Company, and The Players Theatre, among others. Her work has been recognized with Barrymore and Ostrander Award nominations. www.allysandradocherty.com

Tiffany Bacon (Costume Designer) is a known Philadelphia radio personality and actress who officially began her costume design journey in 2003. Tiffany can be heard on WURD 96.1FM and Classic 107.9FM. Ms. Bacon is the founder of Mo'Tiff Designs, named for "more things that Tiff does" and for its literal definition (a distinctive feature or dominant idea in an artistic or literary



Celebrate our Anniversary Season with us as we continue move forward with a bold vision for the future of theater, showcasing work with Philadelphia grit, and passion. We can only do this with your partnership and support. **PLEASE MAKE A SUSTAINING DONATION TODAY!**

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CAST & CREW

composition). Mo'Tiff costume work appeared in *Gem of the Ocean* (The Arden Theatre) (Understudy Run Only); *Purlie Victorious* (Allens Lane Theater), August Wilson's *The Piano Lesson* (The Steel River Playhouse) *The Colored Museum and The Prince of Nubia* (Theatre in the X) *Egoli & Master Harold & The Boys* (EgoPo Classic Theatre) *The Little Princess* (Quintessence Theatre) *Trouble in Mind* (Philadelphia Artists' Collective) and *Dauphin Island* (Passage Theatre.)

Melissa Dunphy (Composer & Sound Designer) specializes in vocal, political, and theatrical music. She first came to national attention when Rachel Maddow described her large-scale work the *Gonzales Cantata* as “the coolest thing you’ve ever seen on this show.” Recent commissions include works for VOICES8, Cantus, the Museum of the American Revolution, and the Mendelssohn Chorus; currently, she is working on an opera for Oberlin Conservatory for which she received a 2020 Opera America Discovery Grant. Dunphy is based in Philadelphia where she is also active as a citizen archaeologist, excavating privies and other colonial features in her neighborhood. She and her husband Matt are hosts of the archaeology and history podcast The Boghouse and developing a new performing arts venue, the Hannah Callowhill Stage. Dunphy has a Ph.D. from the University of Pennsylvania and a B.M. from West Chester University and is on faculty at Rutgers.

Avista Custom Theatrical Service (Props Designer) owned by Jennifer Burkhart and Amanda Hatch, was founded in 2007. Avista specializes in prop construction, upholstery, drapery, and other soft goods construction, and maintains a 10,000 square foot rental warehouse in Norristown. Avista’s prop master and design work has been seen locally at Opera Philadelphia, Azuka Theatre, Drexel University, Temple University, Maukingbird Theatre, EgoPo Classic Theater, Theatre Exile, Inis Nua Theater, and Kimmel Center Education Department. Avista is especially grateful to be back in the theater scene this year, after 18 months of sewing face masks and dog accessories! Welcome back, Philly theater! www.avistacustom.com

Eli Lynn (Intimacy Coordinator) is a certified Intimacy Director with Intimacy Directors & Coordinators, a Barrymore Nominated fight director and an actor in the greater Philadelphia area. Recent Intimacy credits: *A Streetcar Named Desire* (Arden Theatre), *Love Notes* (Bearded Ladies), *Shakespeare in Love*, *Such Things As Vampires* (People’s Light), *Dance Nation* (Wilma), *Call Me By Any Other Name* (Muhlenberg College), *Among The Dead*, *Completeness* (Theatre Exile), *Spring Awakening* (Temple U). Recent Fight credits: *Shakespeare in Love* (People’s Light), *'Tis Pity She's A Whore* (Barrymore Nomination, PAC), *The Sea Voyage* (PAC), *Oliver* (Quintessence), *Moby Dick* (Hedgerow). They are also an Artistic Associate at Philadelphia Artists' Collective. Love always to Vanessa. Soli Deo Gloria. www.Eli-Lynn.com

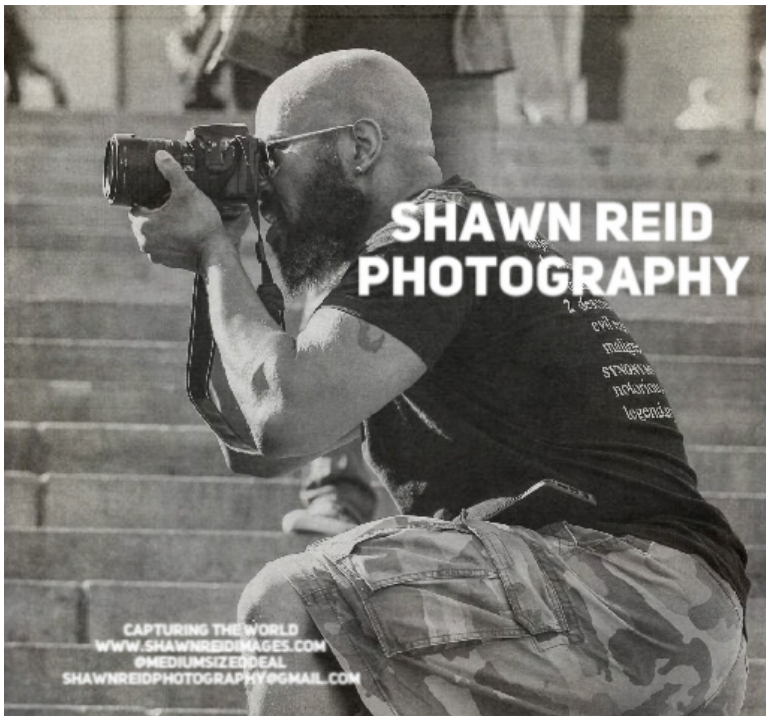
Janet Embree (Production Manager) is thrilled to be joining the team at Theatre Exile. She has managed productions at Lantern Theater Company, Opera Philadelphia, the Pennsylvania Ballet, and Philadelphia Artist’s Collective, among others. She spent several years at the University of

CAST & CREW

the Arts where she taught and managed productions in theater, dance, and music. She also does professional upholstery for the stage and screen; one of her favorite projects can be seen in the 2018 Grammy Awards.

Nic Labadie-Bartz* (Stage Manager) is a freelance stage manager based in Philadelphia. In addition to their work with Theatre Exile, they are an associated artist with Applied Mechanics, and work regularly with them, The Bearded Ladies, and Nichole Canuso Dance Company. They have also worked with Pig Iron Theatre Company, Headlong, Ninth Planet, New Paradise Laboratories, Orbiter 3, Cursed Church Theatre, Stephanie Blythe, MJ Kaufman, Mary Tuomanen, Annie Wilson, Michael Kiley, Suli Holum, and Martha Stuckey, among others.

Lian Brody (Assistant Stage Manager & COVID Safety Manager) is excited to work on their third production with Theatre Exile! They have stage-managed for Philadelphia Young Playwrights, Temple University Theaters, and Philadelphia Theatre Company's now-disbanded ActOut Summer Camp program where they got their start in theatre working on devised projects with Philadelphia teens in 2013. Lian is interested in new plays, devised work, queer theatre, and drag artistry. When not working as a stage manager, they can be found drawing up tattoo designs and attending or performing in local drag shows. Thanks to Addy, Ollie, Jamie, and Kimba for their endless love and support!



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Nat Merrill (Audio Engineer) is a sound and technology designer and engineer excited to be working on her third show with Theatre Exile! Based in Philadelphia, she has been the sound designer for productions at Bryn Mawr, Haverford, and Swarthmore, including *Fucking A*, *Riot Antigone*, and *Cabaret*. Professionally, she has worked with 11th Hour Theatre Company, the Bearded Ladies Cabaret, New Century Theatre Company in Seattle, and the Williamstown Theatre Festival. A recent graduate of Haverford College with a major in physics, she researched and wrote a thesis on acoustics in performance halls with RWTH Aachen University in Aachen, Germany. She is also a singer and composer.

Shawn Reid (Photographer) is the owner of Shawn Reid Images, providing professional photography services for all types of needs.

Ren Williams (Fight choreographer) has taken the Philadelphia art world by storm. Starting with her toes in dance, then advancing to stage combat, and finally using her skills to take on the burlesque world, Ren is taking everything and using it to her fullest potential. Renaissance Noir has won awards for her live works and video works at the Golden Tassel Awards and the Philadelphia Drag awards, and she doesn't plan on stopping anytime soon.

Deborah Block (Producing Artistic Director) has been a consistent figure in the Philadelphia arts community for over 30 years as a director, dramaturg, producer, curator, choreographer and educator. Deborah has been with Theatre Exile since 2006 and assumed the position of Producing Artistic Director in 2013. Prior to that she was one of the founding organizers of the Philadelphia Live Arts Festival and Philly Fringe (now FringeArts) and was the program director for ten years. She received her MFA at Temple University where she taught for nine years. She has sat on many local and national panels. For Theatre Exile she has directed *Extreme Home Makeover*, *Babel*, *Among the Dead*, *Sing the Body Electric*, *Guards at the Taj*, *Smoke*, *Red Speedo*, *Cock*, *The English Bride*, *Gruesome Playground Injuries*, *Iron*, *Hunter Gatherers*, *dark play or stories for boys*, *Roosters* and collaborated on *Hearts & Soles*.

CAST & CREW

Theatre Exile is celebrating its 25th anniversary season. Since it was first founded in 1996 by Joe Canuso and Trish Kelly, Theatre Exile has been dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. In July, 2013 Deborah Block assumed the role of Producing Artistic Director. Under her leadership Exile continues to produce plays that explore the complexities of the human condition packed with Philadelphia grit and passion. Exile is the first Philadelphia organization to produce such powerhouse playwrights as Tracy Letts, Lucas Hnath, Annie Baker, Rajiv Joseph, Rona Munro, and Hansol Jung among others. In 2016 Exile was named most fearless theatre by Philly Currents and Best Theater Company by Philadelphia Magazine. Exile received the Time Out Recommended Award 2017. For excellence in producing theatre, Exile has received 92 Barrymore nominations, with 19 awards. In 2017 Theatre Exile left their home to begin a new phase in Exile's life. Following her idea to create a new home in their old location in South Philadelphia, Deborah with the Board of Directors collaborated with Center City Development and Cecil Baker + Partners, and created a vision for a new theater that honors the art and maintains Exile's goals of working in an intimate and flexible environment. They produced their first play in the new theater in February 2019 and moved their office to the new space in April 2019. We are proud that we have kept our team together and producing work throughout the pandemic. As Theatre Exile looks towards the future, all of us in Exile are excited that our 25th Anniversary season will be our first full season in our new home.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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Juliana Flower
Judi Forman
Jennifer Fouche
Herpich Franziska Household
Donald Friedman
Ivan Fuller
Dr. Kevinjohn Gallagher
Alima Abdul-Ghany
Stan Gibell
Chris Gibson
Tanya Gidaro
Sybil Gilmar
Kevin Glaccum
Bill Goldberg
Louis Greenstein
Michael Greer
Grace Grillet
Margaret Gripshover
Terry & Paul Guerin
Lauren Hallenbeck
George Harding
Stephen Harlen
Pier Hart
Kevaughn Harvey
Jean Haskell
Karen Healey
Harriet Power & Bob Hedley
Tom Helmer
Mickey Herr
Archibald Hewes
Rochelle Hight
James McClory & Deborah Hoellein
Bonny Hohenberger
Merle Lee Holman

\$10-\$99 contd.

Caren Hosansky
Pippa Howard
Anne & Tim Hunter
Michael Ippoliti
Willa Jaffe
Brianna Johns
Carol Orme-Johnson
Janet Johnson
Noelle Johnson
Gage Johnston
Gina Kaiser
Elizabeth Kaufer Household
Abigail Kay
Dorilona Rose & Michael Kay
Jacob Kelbernan
Joe Kelly
Leonard Kelly
Katherine Kelton
Megan Kiesel
Anonymous
Eric Knight
Gregg Henry Kohlhepp
Emily Kowaleski
Leland Kowalski
Tom Kraines
Alisa Kraut
Marilyn Kraut
Rebecca Kraut
Darren Lacroix
Melanie Leeds
Kelsey Lejloda
Ruthie Levikoff
Joseph Lex
Gregory & Dr. Cynthia Line
Margaret H. Lonzetta
Bruce Love
Benjamin Lovell
Hannah MacLeod
Ida B. Malloy
Shira & Alan McCormick
Jessica Meek
Michelle Mei
Fran Metznan
Jonathan Meyers
Bill Miele
Peter Miraglia

SUPPORTERS

\$10-\$99 contd.

Carolyn Miron
Ross Mitchell
Richard Moberg
Jessica Money
Fran Morrone
John Mullany
Denise M. Mullin
Lisa Myers
Jennifer Nehilia
Pamela Nelson
Justin Ngo
Charlene Nolton
Eric Nuemann
Desiree Salera & Eric Okdeh
Sheri Ozard
Danalice Pacheco
Jhon Jairo Pajon
Suzanne Petruzal
Cathy & Frank Pfeiffer
Mary Pipan
Mjumbe Poe
Jennifer Procopio
Carla Puppin
George R.
Linda Rappaport
Carol Saline & Paul Rathblott
Kaytee Ray-Riek
Ro Red
Bill & Rosemarie Reynolds
Kenneth Richman
Marion Rizzo
Amina Robinson
Robin Rodriguez
Hal & Sue Rosenthal
Robert Ross
Judith & Ed Ruback
John Rudolf
Carole H. & Irwin C. Saft
Garabed Sarkessian
Thiago Scabbia
Grace Gonglewski & Eric Schoefer
Roberta Schoen

\$10-\$99 contd.

Denise Scobee
Margret Seiler
Rachel Rose Shalev
Margaret Shapiro
Robert Sharrar
Devon Shayne
Lois Shestack
Ellen Sleeter
Elle Smith
Kristyn Chouiniere Smith
Sandra Smith
Wendi Smith
Raymond Sorber
Blanche & George Steele
Erica Stefanovich
Diane & Richard Steinbrink
Sarah Stroney
Charles Sutphen
Shawn Sweeney
Judith Szynter
Jessica Tanksley
Rochelle Taylor
Anonymous
Tiffany Threadgould
Phaedra Tinder
Paule Turner
Sharon Ullman
Amber Venti
PJ Walkling
Barbara Watson
Anne Weiss
Cynthia Weiss
Anonymous
D D Wigley
Anonymous
Adrena Williams
Sisi Wright
Karen Wrigley-Haak
Sarah Yeung
Bob Young
Caroline Young
Anita Zippert

THEATRE EXILE TEAM

Brey Barrett.....	Interim Associate Artistic Director
Deborah Block.....	Producing Artistic Director
Anne Marie Cammarato.....	Grant Writer
Denise Cavaliere.....	Director of Individual Giving
Janet Embree.....	Production and Facilities Manager
Edgimo.com.....	Web Design
Nikki Hagedorn.....	Graphic Designer
TS Hawkins.....	Education Director
Randi Alexis Hickey.....	Patron Services and Associate Operations Manager
Nic Labadie-Bartz.....	Stage Manager
Sebastienne Mundheim.....	Producer and Project Manager, Out of Exile Program Director
Andrew Nelson.....	IT Specialist
Matt Pfeiffer.....	Artist-In-Residence
En Route.....	Marketing
Carolyn Schlecker.....	Operations Consultant
Autumn Valdez.....	Bookkeeper

BOARD OF DIRECTORS

Executive Committee

Desiree Salera, Chair
Sterling Johnson, Vice Chair
Francis Murphy, Treasurer
Alison Ezell, Secretary

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Robert Dever
Michael Donahue
Patricia Forcina
Brett T. Mapp
J. Paul Nicholas
Bryna Scott
Dr. Jeffrey Sorkin
Reuben Wade

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Ken Bingham
Vincent E. Fumo
Anne Gemmell
Tom Harmaty
Liza Herzog
Shirley Lockwood

Founders

Joe Canuso and Trish Kelly

SPECIAL THANKS

Doug Smullens | Lisa White-Jones | Brian Sanders | JUNK

COMING SOON

THEATRE EXILE'S 25TH ANNIVERSARY SEASON

CONTINUING THE STUDIO X-HIBITION NEW PLAY DEVELOPMENT SERIES

abSolution by Brenden Dahl, directed by Angela Bey
March 14 at 8:00 pm via Zoom

Saturday Mourning Cartoons by Iraisia Ann Reilly,
directed by Tamanya M. M. Garza

April 4 at 8:00 pm via Zoom



DON'T MISS THE FINAL SHOW OF OUR ANNIVERSARY SEASON

TODAY IS MY BIRTHDAY by Susan Soon He Stanton

Directed by Cat Ramirez

April 28- May 22/Opening Night May 4

Today is My Birthday is about life with a thousand friends on Facebook and no one to have dinner with on Saturday night. This quirky comedy by award-winning screenwriter and playwright Susan Soon He Stanton tells the story of would-be writer Emily, who moves back home to Hawaii after her bubble life in New York pops. As she trades one island for another, Emily, feeling unfulfilled, creates an alter-ego for a radio dating show, determined to turn fantasy into reality. *Today is My Birthday*, told through a playful mixture of live radio, voicemail, and phone calls, is about finding true human connection in a digital-obsessed world.

CELEBRATE 25 YEARS OF THEATRE EXILE!

THEATRE EXILE'S SILVER JUBILEE

Monday, May 23

Enjoy food, drink, and performances at Theatre Exile and the Victor Cafe with MCs Scott Greer and Brett Ashley Robinson.

EDUCATION WORKSHOPS RETURN IN JUNE!

Workshop #3: Center Community Voice (For Actors/Creatives/Performers/Writers)

Workshop #4: Centering Community Voice (For Directors/Stage Managers/
Dramaturgs/Choreographers)

Instructors in this series are knowledgeable in the following: Theatre Arts Pedagogy (playwriting, stage management, directing, and performance), EDI (Equity, Diversity, and Inclusion) for Artists & Administrators, Trauma & Restorative Healing, Biopsychosocial Learning, Social Justice Workplace Development, and LGBTQIA+ Studies for supporting students, staff exploring the intersectionality of identity!

*Professional Development Certificate provided to attendees. **Find out more at Theatreexile.org**