

Written by ANTOINETTE NWANDU
DIRECTED BY OZZIE JONES PASS OV

Co-produced by theatre exile & THEATRE

JUNE 10-27, 2021 | LIVE OUTDOORS AT HAWTHORNE PARK



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Co-production with: Theatre in the X

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PASS OVER

Written by **ANTOINETTE NWANDU**

CAST

Jared Chichester	Moses
Davon Johnson	Kitch
David Pica	Mister / Ossifer

Director Ozzie Jones

Sound Artist Melissa Dunphy

Sound Designer MISSING or N/A

Stage Manager Jamel Baker

Set & Lighting Designer Alyssandra Docherty

> **Props Designer** Nana Nimako

Production Manager Evelyn Swift Shuker

Costume Designer Tiffany Bacon

Fight Consultant Renaissance Noir

Assistant Production Stage Manager

Randi Hickey

Technical Director: MISSING or N/A Master Carpenter: MISSING or N/A Master Electrician: MISSING or N/A Sound Engineer & Board op: MISSING or N/A

"Pass Over" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

"The world premiere of Pass Over was produced and presented at Steppenwolf theatre Company, Chicago, IL; Anna D. Shapiro, Artistic Director and David Schmitz, Managing Director Produced by Lincoln Center Theater New York City, 2018 Developed by Cherry Lane Mentor Project, Angelina Fiordellisi, Founding Artistic Director"

Theatre Exile is a member of Theatre Communications Group (TCG), the national organization for the American theatre.





NOTE FROM PRODUCING ARTISTIC DIRECTOR



Note to Come



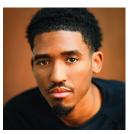
Playwright Antoinette Nwandu is a New York-based writer for stage, film, and television. Her play *Pass Over* made its New York debut at LCT3/ Lincoln Center in 2018. A filmed version of the Jeff Award-winning *Steppenwolf* production—directed by Spike Lee— premiered at the 2018 Sundance Film Festival and at SXSW, and is currently streaming on Amazon Prime. Victory Gardens produced the World Premiere of her play *Breach: a manifesto on race in America through the eyes of a black girl recovering from self-hate* in February of 2018. Antoinette is a MacDowell

Fellow, a Dramatists Guild Fellow, an Ars Nova Play Group alum, and a Eugene O'Neill Playwrights Conference Literary Fellow. Honors include a Lilly Award (2020); a Lucille Lortel Award (2019); the Whiting Award (2018); the Paula Vogel Playwriting Award (2017); the Lorraine Hansberry Playwriting Award (2008); the Negro Ensemble Company's Douglas Turner Ward Prize (2008), and spots on the 2016 and 2017 Kilroys lists. Her work has been supported by the Sundance Theater Lab, Space on Ryder Farm, Ignition Fest, the Cherry Lane Mentor Project, the Kennedy Center, Page73, PlayPenn, Southern Rep, The Flea, Naked Angels, Fire This Time and The Movement Theater Company. Antoinette has a bachelor's degree in English, magna cum laude, from Harvard College; an MSc from The University of Edinburgh; and an MFA from NYU Tisch. Antoinette is a writer on the second season of Spike Lee's *She's Gotta Have It* for Netflix, and will premiere her play *Tuvalu*, or *The Saddest Song* at the Vineyard Theater in New York City once the theater is allowed to re-open. Website: antoinettenwandu.com, Instagram: @anwandu, Twitter: @anwandu



Jared Chichester (Moses) is a 20-year old Philly-based actor and musical artist from Beaumont, Texas. He has most recently appeared as Rev. Jones/Terry/Joop/Hugo in *Passing Strange*, Seaweed J. Stubbs in *Hairspray*, and Danny Zuko in *Grease*. Jared, a self-proclaimed pizza connoisseur, also enjoys skateboarding and vinyl collecting. In his career as a musical artist, Jared has released four albums, which can be found on all major streaming platforms, including Spotify and Apple Music. Follow Jared on Instagram and Twitter @chichemusic in anticipation for

his next album release, "Hi, My Name is Jared", coming in August 2021! Jared would like to thank his family and friends for their love, patience, and persistent motivation!



Davon Johnson (Kitch) is honored to make his Theatre Exile and Theatre in the X debut. This is his first role since graduating from Temple University. He would like to thank Ozzie and his wonderful castmates for making this a wonderful experience. Recent credits include *Trouble In Mind* (PAC), *154 Revisted* (RevolutionShakespeare), and *A Midsummer Night's Dream* (ArdenTheaterCO).



David Pica (Mister / Ossifer) Regional credits: Philadelphia Young Playwrights, Theatre Exile, Lantern, PAC, Azuka Theatre, Hedgerow Theatre, DelawareShakespeare, Inis Nua Theatre, Revolution Shakespeare, Commonwealth Classic, Quintessence Theatre Group, & Greenfield Collective. He trained at Millikin University, the Royal Conservatoire of Scotland, and with The Factory.

Ozzie Jones (Director) MISSING

Alyssandra Docherty (Set & Lighting Designer) is a Philadelphia based lighting designer. After graduating with honors and a BA in Theatre from DeSales University, she continued her training as an apprentice at Goodspeed Musicals in Connecticut. She spent five seasons as the Lighting Supervisor at Philadelphia Theatre Company, and has been touring internationally with Koresh Dance Company since 2013 and with BalletX since 2017. At Theatre Exile, Aly has designed Completeness and On The Exhale. Elsewhere locally, her designs have been seen at Delaware Theatre Company's A Christmas Carol, Theatre Horizon's The Color Purple, and Philadelphia Theatre Company's Sweat, among others. Her work has been recognized with Barrymore and Ostrander Award nominations. www.alyssandradocherty.com

Tiffany Bacon (Costume Design) MISSINGAward nominations. www.alyssandradocherty.com



Nana Nimako (Props Designer) has designed props and set pieces for Theatre in the X's summer productions of *The Wiz* (2018) and *The Beast of Nubia* (2019). Nana has also designed props for the company's production of *The Colored Museum* (2019) in collaboration with the African American Museum of Philadelphia and for their production of the short children's play *Sense Pass King* (2020) as part of Philadelphia Parks & Recreation's summer Playstreets program. She is excited to be working with Theatre Exile for the first time and hopes you enjoy this amazing show.

Renaissance Noir (Fight Consultant) MISSING

Jamel Baker (Stage Manager) is excited to be back at Theatre Exile! Jamel Baker is a freelance stage manager and has worked with many companies throughout the city including, Tribe of Fools (also a company member), Simpatico, Azuka, Passage Theatre and more. Jamel holds a BFA from Millersville University

Evelyn Swift Shuker (Production Manager) (she/her) is an eclectic theater person of Philadelphia. She is a technician, writer, light designer, production manager, and performance artist, at theaters too numerous to be worth listing. Recently, she's been with Theatre Exile, FringeArts, and The Bearded Ladies, and at home writing prose she doesn't want to share. If you work in the theater, you've probably at least seen her; she's that trans woman with half her head shaved. www.eveshuker.com

Randi Hickey (Assistant Production Stage Manager) Randi Alexis Hickey (she/her) is a Philadelphia based director and theatre maker. She is the artistic director and a Resident Member of Apartment 20, through which she produces and directs ensemble-driven new musicals. She has been with Exile for three years, and has worked in the region in a number of capacities with companies like Orbiter 3, The Berserker Residents, Chalkboard Theatre Project, Directors Gathering, and Philly Young Playwrights. www.randialexishickey.com

Deborah Block (Producing Artistic Director) has been a consistent figure in the Philadelphian arts community for over 30 years as a director, dramaturg, producer, curator, choreographer and educator. Deborah has been with Theatre Exile since 2006 and assumed the position of Producing Artistic Director in 2013. Prior to that, she was one of the founding organizers of Philadelphia Live Arts Festival and Philly Fringe (now FringeArts) and was program director for ten years. She received her MFA at Temple University where she taught for nine years. Prior to that, she taught at Rowan University, University of the Arts, and was a teaching artist in many K-12 programs. She has received much recognition for her professional and educational work including receiving the Independence Fellowship in the Arts and the Albert Benzwie Award for playwrighting. She is currently on the board of Theatre Philadelphia and has sat on many local and national panels. A sampling of her previous affiliations include Brat Productions, Theatre Ariel, Philadelphia Young Playwrights Festival, The Wilma Theatre and the CEC. She has worked on over 50 professional productions. For Theatre Exile, she has directed *Babel, Among the Dead, Sing the Body Electric, Guards at the Taj, Smoke, Red Speedo, Cock, The English Bride, Gruesome Playground Injuries, Iron, Hunter Gatherers, dark play or stories for boys, Roosters* and collaborated on *Heart & Soles*.

Theatre Exile is dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. Founded in 1996 by Joe Canuso and Trish Kelly, Theatre Exile was created by a group of artists that explore the complexities of the human condition packed with Philadelphian grit and passion. Exile is the first Philadelphia organization to produce such powerhouse playwrights as Tracy Letts, Lucas Hnath, Annie Baker, Rajiv Joseph, Rona Munro, and Hansol Jung among others. In 2016, Exile was named most fearless theatre by Philly Currents and Best Theatre Company by Philadelphia Magazine. Exile received 92 Barrymore nominations, with 19 awards. In 2017, Theatre Exile left their home to begin a new phase in Exile's life. Following her idea to create a new home in their old location in South Philadelphia, Deborah Block with the Board of Directors collaborated with Center City Development and Cecil Baker + Partners, and created a vision for a new theatre that honors the art and maintains Exiles goals of working in an intimate and flexible environment. They produced their first play in the new theatre in February 2019 and moved their office to the new space in April 2019.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

We would like to give an extra special thanks to the foundations, corporations and individuals whose generosity supports our work.

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