



# SIN EATERS

by **ANNA MOENCH**  
DIRECTED BY MATT PFEIFFER

theatre exile

February 11 - February 28, 2021

Community Partner: ScattergoodEthics

theatre exile

is committed to the safety of our cast, crew, and community and we have decided to move our production of

# PASS OVER

by ANTOINETTE NWANDU  
to JUNE 2021.

A CO-PRODUCTION OF THEATRE EXILE AND THEATRE IN THE X.



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## SIN EATERS

by ANNA MOENCH

### CAST

(Alphabetical)

Bi Jean Ngo\*..... Mary Lee

David M Raine\*..... Derek

**Director**  
Matt Pfeiffer\*

**Costume Designer**  
Keyonna Butler

**Sound Designer**  
Larry D. Fowler, Jr.

**Stage Manager**  
Nic Labadie-Bartz\*

**Production Manager**  
Evelyn Swift Shuker

“Lungs” by Townes Van Zandt  
Additional Music by David M Raine

**Production Designer**  
Drew Billiau

**Video Editor**  
Kelly Orenshaw

**Cinematographer &  
Associate Production Manager**  
Jen Cleary

*Sin Eaters*. Originally Developed and Produced at the Local Theater Company Pesha Rudnick,  
Founding Artistic Director; Alison Palmer, Executive Producer

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The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

Theatre Exile is a member of Theatre Communications Group (TCG), the national organization for the American theatre.



\*Member of Actors' Equity Association,  
the Union of Professional Actors and  
Stage Managers in the United States.



National  
New Play  
Network Associate Partner

Look for details about this outdoor performance in the coming weeks!

## A NOTE FROM PRODUCING ARTISTIC DIRECTOR DEBORAH BLOCK



Back in March - almost a year ago, when everything abruptly shut down, we were already in the process of figuring out what the next season would look like. With so much uncertainty we decided to focus on what we do best; producing engaging scripts that focus on the human journey embedded in contemporary issues. Our shows are intimate, raw, provocative and truthful.

*Sin Eaters* by Anna Moench called to us. We knew that whether it was in the theater or on a screen, we found the right script for us. Mary Lee and Derek, the two main characters in the play, are in a long-term loving relationship in which they are struggling to find financial security. Mary Lee is thrilled to find a job in "tech." But that choice causes a series of events that shakes Mary and their relationship to the core.

Mary Lee's job, content management for a large social media platform, is shrouded in mystery. As in the case in the real world, content moderators are often highly controlled and isolated without proper support services they need in order to navigate the deep amount of visual assault that they "eat" daily. Employees often display PTSD-like symptoms as a result of the job. They even have to sign non-disclosure agreements that prevent them from getting support from their family and friends.

This job, and others like it expose a troubling characteristic of a workplace ethos entrenched in the United States. Unfortunately jobs like content moderators are necessary in order to keep the internet safe for the rest of us. We've long known that the anonymity of the internet doesn't always nurture the best of humanity. But undervaluing and silencing those who are doing the dirty work behind the scenes in this and any industry is not the path to creating a healthy workplace. Our society still has not figured out the economics of humanity.

*Sin Eaters* does not follow a political agenda, but rather allows us to follow a young woman simply trying to find some stability and make a better life for her and her partner.

At the beginning of our season I shared with our audiences that I hope to tell stories that help us understand our human journey better. Thank you for joining us on this exploration.

THANK YOU FOR JOINING US IN EXILE.

Sincerely, Deborah

## CAST & CREW



**Bi Jean Ngo (Mary Lee)** is an Actress, Director, and Educator. She appeared in previous seasons at Theatre Exile in *Among the Dead* and *Babel*. Bi is incredibly honored and excited to work alongside her partner, David in *Sin Eaters*. Bi holds an MFA from The Actors' Studio Drama School at New School University and a Bachelor's of Science in Film and Television from Boston University. She additionally trained at Dell'Arte International, The Suzuki Company

of Toga, Shakespeare and Company, and The Workcenter of Jerzy Grotowski. She works predominantly in Philadelphia and its surrounding region, and has appeared onstage at InterAct Theatre Company, Azuka Theatre, Arden Theatre, Walnut Street Theatre, 1812 Productions, Theatre Horizon, Delaware Shakespeare, Shakespeare in Clark Park, and more. Bi is an Associate Artist at Delaware Shakespeare and an adjunct faculty member at Bryn Mawr College. She is a recipient of the Fox Foundation Fellowship Award administered through TCG and a recipient of the Philadelphia Emerging Artist Barrymore Award. This spring, Bi will be collaborating on and appearing in an original digital show with 1812 Productions. Thanks to Matt and Theatre Exile for this grand experiment. So much awe for Jen C. Much gratitude to David for being my ultimate Quarantine partner and Artistic Collaborator and our pup, Archie.

**Website:** [www.bijeango.com](http://www.bijeango.com), **Instagram:** @bijeango



**David M Raine (Derek)** is an American Actor and Singer/Songwriter. He has enjoyed an exciting career spanning across the stage and screen for 30 years, but is still very new to the Philadelphia theater scene. David is excited to be a part of this inventive production of *Sin Eaters* with Theatre Exile. The combining of theater and film for a virtual story telling experience feels like forging completely new territory...both frightening and inspiring.

David is dedicating his performance to his partner and costar, Bi Jean Ngo.

## CAST & CREW



**Anna Moench (Playwright)** is an award-winning playwright and screenwriter. Her plays have been produced at the Geffen Playhouse, the Playwrights Realm, East West Players, InterAct Theater, and many other theaters across the country and around the world. Anna is a 2020 Steinberg Award winner and the recipient of a Gerbode Special Award in the Arts commission for a new play that will be produced at Magic Theater in 2022. She has been commissioned by NAATCO for a new play premiering in 2021. In television and film, Anna has worked

with Netflix, Apple TV+, HBO, UCP, eOne, PictureStart, and Universal. Anna lives in Los Angeles with her family. For more info on Anna's work, visit [www.AnnaMoench.com](http://www.AnnaMoench.com)



**Matt Pfeiffer (Director)** (he/him) is a Philly born actor and director, who serves as a resident artist with Theatre Exile. He's directed or acted in over 20 productions for exile. Other area credits include: Arden Theatre, Bristol Riverside, Philadelphia Theatre Company, Delaware Theatre Company, InterAct Theatre Company, Walnut Street Theatre, 1812 Productions, Lantern Theatre, UArts, Villanova University, and 21 seasons with the Pennsylvania Shakespeare Festival. Matt is a 12-time Barrymore nominee and winner for his direction of

*The Whale* and *The Invisible Hand*, both with Theatre Exile. He's also a recipient of the F. Otto Haas Award. Love to John, Annie, and Kim.

**Nic Labadie-Bartz (Stage Manager)** (they/them) is a freelance stage manager based in Philadelphia. They are excited to be working on their first season at Theatre Exile. They are an associated artist with Applied Mechanics, and work regularly with them, The Bearded Ladies, and Nichole Canuso Dance Company. They have also worked with Pig Iron Theatre Company, Headlong, Ninth Planet, New Paradise Laboratories, Orbiter 3, Cursed Church Theatre, Stephanie Blythe, MJ Kaufman, Mary Tuomanen, Annie Wilson, Michael Kiley, Suli Holum, and Martha Stuckey, among others.

**Keyonna Butler (Costume Designer)** is a costume designer and wardrobe stylist based in Philadelphia. She briefly studied at Philadelphia University as a Fashion Design major before starting her career as a costume designer in the film and theater industry. Since 2017, Keyonna has made many strides in the Philadelphia theatre community with credits as a costume designer for Theatre in the X *'The Wiz'*, Ursinus College *'The Medusa Play'*, Theatre Exile *'On the Exhale'* and Power Street Theatre *'MinorityLand'*. She also worked as an assistant stage manager at Curio Theatre Company before starting her career in costume. With a passion for fashion and sustainability, Keyonna has a goal to create a sustainable costume shop and clothing line that will combine one of a kind style and sustainability.

## CAST & CREW

**Larry D. Fowler, Jr. (Sound Designer)** is a Philadelphia based theater sound designer, radio imaging producer, and music producer whose work spans 20+ years. Theater companies Larry has designed for include Arden Theater, Wilma Theater, Azuka Theater, Interact Theatre Company, Theater Horizon, People's Light, New Paradise Labs, Simpatico, Theater Exile, The Lantern Theatre, Denver Center, Trinity Rep, ELeon Dance, Danse4Nia, and Khaleah London Dance. He is a three-time Barrymore Award nominee and has toured internationally with Hip-Hop dance troupe Rennie Harris' PureMovement. In broadcast radio, Larry has been an in-studio producer and board operator for Radio One, Inc. in Philadelphia and is currently an imaging producer, voice over artist, and content editor for Healthcare Now Radio.com, an online radio station with a focus in healthcare technologies and logistics. Music production sees Larry's talents weave in and out of various genres with original compositions and remixes for local talent that goes back to the mid-1990s with beginnings in the Philadelphia underground Hip-Hop circuit with the group, NAME.

Samples Link: [www.soundcloud.com/whatsthatssound1](http://www.soundcloud.com/whatsthatssound1)

"Don't Apologize. Just fix it for next time" -Walter Dallas

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**to make a tax-deductible donation.**

**Thank you for your support!**

## CAST & CREW

**Drew Billiau (Production Designer)** is a freelance lighting designer based in the Philadelphia area. Recent designs include *Larry & Friends* and *Cycle of My Being* Concerts for Opera Philadelphia and The Electric Philadelphia mural in Old City. Drew has designed numerous shows for such companies as Edinburgh Fringe Festival, Jacobs' Pillow, New York Theater Workshop, The Joyce, Vail International Dance Festival, Opera Philadelphia, Vancouver Opera, BalletX, Pennsylvania Ballet, Wilma Theater, Portland Ballet, Lucidity Suitcase, New Paradise Laboratories, Theatre Exile and The Lantern Theater. Art installation designs include - The Electric Street, Electric Toronto, Electric Alley, Phoenix Desert Botanical Gardens and the Los Angeles Ice Cream Museum. Drew is currently the Director of Design & Technology at Opera Philadelphia and an Associate Designer with the corporate/industrial lighting firm Fine Design Associates, inc.

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**Kelly Orenshaw (Video Editor)** went to DeSales University and graduated in 2009 with a B.A in Theatre. She gained a love of editing while working at Scribe Video Center. Since then, she has worked on various editing projects over the years including *D-Pad* with Theatre Exile earlier this season. She currently works as the Technical Director for the City of Philadelphia's Venice Island Performing Arts Center. Kelly also is a proud co-founder of Shoe Box Theatre Collective.

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**Evelyn Swift Shuker (Production Manager)** (she/her) is an eclectic theater person of Philadelphia. She is a technician, writer, light designer, production manager, and performance artist, at theaters too numerous to be worth listing. Recently, she's been with Theatre Exile, FringeArts, and The Bearded Ladies, and at home writing prose she doesn't want to share. If you work in the theater, you've probably at least seen her; she's that trans woman with half her head shaved. [www.eveshuker.com](http://www.eveshuker.com)

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**Jen Cleary (Cinematographer & Associate Production Manager)** is a multidisciplinary artist and producer. Working in established and non-traditional spaces all over the world, she has called Philadelphia her home since 2007. Her work centers the stories of displacement due to gentrification, mental health, and issues facing immigrants entering the United States. She worked with performance artist Kristina Wong for over twelve years, acting as production tour manager and lighting designer for *"Wong Flew Over the Cuckoo's Nest"*, *"Going Green the Wong Way"*, and *"The Wong Street Journal"*. Jen has also designed for spoken word artist Ursula Rucker, comedian and actor D'Lo, composer and media artist Pamela Z, and the puppeteers of Sandglass Theatre. Jen is also a two-time Emmy Award-winning broadcast engineer for her work during 9/11 and a Lucie Award-winning photographer whose images are in the permanent collection of the California Heritage Museum. Currently, Jen sits on the boards of Power Street Theatre and Philadelphia Scenic Works.

## CAST & CREW

**Deborah Block (Producing Artistic Director)** has been a consistent figure in the Philadelphia arts community for over 30 years as a director, dramaturg, producer, curator, choreographer and educator. Deborah has been with Theatre Exile since 2006 and assumed the position of Producing Artistic Director in 2013. Prior to that, she was one of the founding organizers of Philadelphia Live Arts Festival and Philly Fringe (now FringeArts) and was program director for ten years. She received her MFA at Temple University where she taught for nine years. Prior to that, she taught at Rowan University, University of the Arts, and was a teaching artist in many K-12 programs. She has received much recognition for her professional and educational work including receiving the Independence Fellowship in the Arts and the Albert Benzwie Award for playwrighting. She is currently on the board of Theatre Philadelphia and has sat on many local and national panels. A sampling of her previous affiliations include Brat Productions, Theatre Ariel, Philadelphia Young Playwrights Festival, The Wilma Theatre and the CEC. She has worked on over 50 professional productions. For Theatre Exile, she has directed *Babel*, *Among the Dead*, *Sing the Body Electric*, *Guards at the Taj*, *Smoke*, *Red Speedo*, *Cock*, *The English Bride*, *Gruesome Playground Injuries*, *Iron*, *Hunter Gatherers*, *dark play or stories for boys*, *Roosters* and collaborated on *Heart & Soles*.

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**Theatre Exile** is dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. Founded in 1996 by Joe Canuso and Trish Kelly, Theatre Exile was created by a group of artists that explore the complexities of the human condition packed with Philadelphia grit and passion. Exile is the first Philadelphia organization to produce such powerhouse playwrights as Tracy Letts, Lucas Hnath, Annie Baker, Rajiv Joseph, Rona Munro, and Hansol Jung among others. In 2016, Exile was named most fearless theatre by Philly Currents and Best Theatre Company by Philadelphia Magazine. Exile received 92 Barrymore nominations, with 19 awards. In 2017, Theatre Exile left their home to begin a new phase in Exile's life. Following her idea to create a new home in their old location in South Philadelphia, Deborah Block with the Board of Directors collaborated with Center City Development and Cecil Baker + Partners, and created a vision for a new theatre that honors the art and maintains Exiles goals of working in an intimate and flexible environment. They produced their first play in the new theatre in February 2019 and moved their office to the new space in April 2019.

## CAST & CREW

**Actors' Equity Association (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## THEATRE EXILE STAFF

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## theatre exile

### STAFF ARE AVAILABLE

during the show should  
you have any  
technical difficulties.

Simply email us at  
[boxoffice@theatreexile.org](mailto:boxoffice@theatreexile.org)

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(This list includes gifts received from July 1, 2019 -January 22, 2021.)

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Amanda Sheldon  
Janet Silverstein  
Elle Smith  
Kristyn Chouiniere Smith  
Shirley & Cecil Smith  
Raymond Sorber  
Jane Spencer  
Blanche & George Steele  
Diane & Richard Steinbrink