

PHILADELPHIA PREMIERE



WOLFPLAY

by **HANSOL JUNG**

DIRECTED BY DEBORAH BLOCK

Associate Producers: Gayle and David Smith

Support from Charlotte Cushman Foundation

OCTOBER 27 - NOVEMBER 20, 2022

theatre exile

theatre exile

EDUCATION WORKSHOPS

WORKSHOP 1

RADICAL CURATION

(for Creatives)

with **Jacqueline Goldfinger**

*Professional Development Certificate
provided to attendees.

DATE

Saturday, November 12th

11:30AM - 1PM via Zoom

in partnership with

THEATRE
PHILADELPHIA



WORKSHOP 2

RADICAL CURATION

(for administrative, developmental
& production teams)

with

Dr. Kimmika Williams-Witherspoon

*Professional Development Certificate provided to attendees.

DATE

Saturday, November 19th

11:30AM - 1PM via Zoom

in partnership with

THEATRE
PHILADELPHIA



WOLFPLAY

by **HANSOL JUNG**

DIRECTED BY DEBORAH BLOCK

PRODUCED BY **theatre exile** Associate Producers Gayle and David Smith
Support from Charlotte Cushman Foundation

CAST

Bruce Baldini **Ash:** Non-Binary, Late 20s, Southpaw Boxer
Keith Conallen* **Peter:** Male, Late 30s, A Father
Makoto Hirano **Wolf:** A Mix of the Familiar with the Terribly Unexpected
Kira Player* **Robin:** Female, 30s, Ash's Wife
Matteo Scammell* **Ryan:** Male, Early to Mid-30s, Robin's Brother

CREW

Director

Deborah Block

Assistant Director

Ang(ela) Bey

Costume Designer

Ariel Wang

Props Designer

Avista Custom Theatricals

Boxing Coach

Dani Cormier

Stage Manager

Melody Wong

Master Electrician

Sophie Smyczek

Lighting Consultant

Alyssandra Docherty

Lighting Designer

DeAnna Howard

Puppet Designer

Sebastienne Mundheim

Scenic Charge

Claire Leightner

ASM/COVID Safety Manager

Lian Brody

Audio Engineer

Nat Merrill

Board Operator

Casie Weaver

Set Designer

Colin McIlvaine

Sound Designer

Christopher Colucci

Fight Choreographer

Ren Williams

Production Manager

Janet Embree

Technical Director

Jay Wojnorowski

Scenic Painter

Brian McCann



*Member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers
in the United States



NOTE FROM DEBORAH

Thank you for joining us for a new season in Exile; a year filled with hope, humor and Exile's signature grit. For those of you who have been with us previously, you know that we do not show life through rose-colored glasses nor do we select shows that offer easy answers. However, our selections show a pathway to hope and good fortune that can be earned. Exile's version of hope shows life's rough journey, and the light that is always within reach when we care for those around us. All of our characters this season intend to do the right thing. But we, as witnesses, can feel the harm that is caused when their blinders hide the impact they have on others. Their stories illuminate our failings and strengths and let us find our own pathway to redemption and hope.

As the season selection team was reading and seeing plays, we became drawn to stories about family; the families we choose, the families we are trying to create, and the families that we want to repair. I'm thrilled to be able to present to you our first play of this important season. Wolf Play by Hansol Jung shows people trying to love a child, while some forget that he is a person. The play is told through the boy's eyes, when he decides that maybe if he were a wolf, then perhaps he could find his own pack.

Thank you for your support by choosing live theater. Nothing touches me more when I am in a room with others feeling the humanity that only live theater can evoke. It has been a challenging time for all of us in the arts and culture community. I hope that you will encourage those around you to experience the power of humanity and the arts at this tenuous time. Your support in any way is greatly appreciated.

Thank you for joining us as we all emerge from Exile.



Deborah Block, Producing Artistic Director

THEATRE EXILE'S 2022-2023 SEASON IS BROUGHT TO YOU BY



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#BlackBeyondBoundaries

CAST & CREW



Bruce Baldini (Ash, they/them/he/him) is an actor, filmmaker, and drag king. From Upper Darby, Bruce received a BA in Theater at Temple University where they studied acting and directing. This winter Bruce appeared as the title character in “*24 Frames Lalla*”, written and directed by Joy Marzec. As a filmmaker, Bruce has worked on sets for Viacom CBS, CMA Awards and shot a short film with Mr Mr Films. As an actor and creator, Bruce has brought their one person clown show “*Modrn*” to several festivals including the Shoe Box Short Theatre Festival, SoLow Fest, and a Micro Residency with the Painted Bride Art Center, and understudied in Arden Theatre’s production of “*Tiny Beautiful Things*”. Bruce is currently exploring trans narratives across many disciplines and is currently the host of a monthly drag show as their king persona, Bruce Maequeen.



Keith J. Conallen (Peter) Is a Philadelphia resident, HotHouse company member at the Wilma Theater. Keith has been seen on most of the city’s stages. Previously with Exile: *Red Speedo*, *Gruesome Playground Injuries*, *The Lieutenant of Inishmore*, *Shining City*. Next up: *Twelfth Night at Wilma Theater*.



Makoto Hirano (Wolf, he/him/his) is a Philadelphia-based choreographer and theatre maker. His award-winning, original performance projects have been presented nationally in numerous venues and festivals including Off-Broadway at the National Asian American Theatre Festival (NYC), DanceTruck (Atlanta, GA), Ringling Museum (Sarasota, FL), Yale University (CT), and FringeArts (Philadelphia, PA). As a creator-performer, Hirano has originated over 20 roles, with highlights that include projects with Bill Irwin, Pig Iron Theatre Company, Nichole Canuso Dance, and Thaddeus Phillips/Lucidity Suitcase Intercontinental. Hirano is a founding member and current advisor to the arts collective PAPA (Philly Asian Performing Artists); co-founder of installation art duo Gatto+Hirano; co-founder of Team Sunshine Performance where he is a creator, producer, performer, and choreographer. From 2007-2014 Hirano was a Facilitator with Philly/Baltimore/South Carolina-based professional development program Artists U. A former U.S. Marine, Hirano earned his BFA in dance at Temple University.

CAST & CREW



Kira Player (Robin, she/her) is a recent transplant to Philly and is loving the community she's finding here. She feels lucky to already be breaking into the theater scene this past summer in *Athena* (Theatre Horizon) and *The Taming!* (Shakespeare in Clark Park). Past credits include *Votes for Women* (Speranza Theatre Co), *Inside Siberia* (Rootbeer Theatre Occasion), *A Midsummer Night's Dream* (Alabama Shakespeare Festival), *And Then They Came for Me*

(Alabama Shakespeare Festival), *Belleville* (Company of Fools), *A Doll's House Part 2* (Theatreworks Hartford). Huge thanks to her family for believing in her crazy. More at kiraplayer.com



Matteo Scammell (Ryan) is a multi-disciplinary, Barrymore award-winning artist based in Philadelphia. He is a member of The Wilma Theater's Acting ensemble, HotHouse, and of Obie Award-winning experimental theater company, New Paradise Laboratories - contributing to 4 original works. Matteo has performed in over 30 theatrical productions. Including: Theatre Exile (*Really, Buzzer, Smoke*), Wilma Theater (*Blood Wedding, Our Class,*

Cherry Orchard, Fairview), Arden Theater (*Streetcar Named Desire, Legend of Georgia McBride*), EgoPo (*The Hairy Ape*), Pig Iron Theatre Company (*Gentleman Volunteers*), PTC (*Sweat, Hand to God, Detroit*). 2017 Barrymore Award for Best Performance of a Male Actor in a Lead Role. Matteo is the recipient of the 2020 Independence Fellowship. Gratitude to Deb, Dani, Exile, Lee, our families and this amazing ensemble. BFA University of the Arts.

Deborah Block (Director/Producing Artistic Director) has been a consistent figure in the Philadelphia arts community for over 30 years as a director, dramaturg, producer, curator, choreographer and educator. Deborah has been with Theatre Exile since 2006 and assumed the position of Producing Artistic Director in 2013. Prior to that she was one of the founding organizers of the Philadelphia Live Arts Festival and Philly Fringe (now FringeArts) and was the program director for ten years. She received her MFA at Temple University where she taught for nine years. Prior to that she taught at Rowan University, University of the Arts, and was a teaching artist in many K-12 programs. She has received much recognition for her professional and educational work including receiving the Independence Fellowship in the Arts and the Albert Benzwie Award for playwriting. She has sat on many local and national panels including Theatre Philadelphia. A sampling of her previous affiliations include Brat Productions, Theatre Ariel, Philadelphia Young Playwrights Festival,

CAST & CREW

The Wilma Theater and the CEC. She has worked on over 60 professional productions. For Theatre Exile she has directed *Extreme Home Makeover*, *Babel*, *Among the Dead*, *Sing the Body Electric*, *Guards at the Taj*, *Smoke*, *Red Speedo*, *Cock*, *The English Bride*, *Gruesome Playground Injuries*, *Iron*, *Hunter Gatherers*, *dark play or stories for boys*, *Roosters* and collaborated on *Hearts & Soles* and *Motherfu**er with the Hat*. Love to Doug and Josh.

Colin McIlvaine (Scenic Design) is a Philadelphia-based, Barrymore nominated scenic designer named as one of American Theatre Magazine's 20 People to Watch. Recent credits include: St. Joan (Delaware Theatre Company), Salt Pepper Ketchup (Interact Theatre), *Among the Dead* (Theatre Exile). Colin's recent associate design credits include: *A Christmas Carol* (Guthrie Theater), *Le Roi Arthus* (Bard SummerScape), *Pipeline* (Lincoln Center). In addition to his freelance career, Colin is adjunct faculty for Villanova University and The University of the Arts. B.A. University of Maryland; MFA Scenic Design Temple University. www.colinmclivaine.com

Ariel (Liudi) Wang (Costume Design) is a freelance Costume Designer living bicoastal. She came to the US from Beijing, China for graduate school and achieved her MS in Communication Management and MFA in Costume Design at Temple University. Her recent credits include Costume Designs for *The Raven* at Opera Philadelphia, *Today is My Birthday*, *Extreme Home Makeover*, *Babel*, *Among the Dead*, at Theatre Exile, *The Chinese Lady* at InterAct Theatre Company, *Reverie*, *Sunset Baby*, *Ready Steady Yeti Go* at Azuka Theatre, *Natural Shocks*, *Cry It Out* at Simpatico Theatre, *The Weir*, *Medea* at Hedgerow Theatre, *A Hundred Words for Snow* at Inis Nua Theatre Company. Find more of her designs at www.arielwangld.com

DeAnna Howard (Lighting Designer) is an early career freelance lighting designer for live performance from Philadelphia. She got her B.F.A. in theatre design and technology from Penn State in May of 2020. Since she has been an assistant at regional theatres such as Arena Stage and Oregon Shakespeare Festival, and had her NYC design debut in April of this year. Outside of theatre she has worked in other forms of live performance such as dance and music concerts, opera and film.

Christopher Colucci (Sound Design) Happy to be back in Exile. Pre-pandemic Philly theater design collaborations include: Lantern Theater Company, Arden, InterAct, Wilma, Philadelphia Theater Company, Walnut Street Theater, 1812 Productions and People's Light among others. Recent work: video design - *The Two Character Play* for Idiopathic Ridiculopathy Consortium and *The Complete Work of Jane Austen, Abridged* for Tiny Dynamite. Sound Design -

CAST & CREW

Christopher Colucci, cont. Tom Stoppard's *Travesties* for the Lantern. November projects: *Steel Magnolias* at the Gulfshore Playhouse in Naples, Florida and *Charlotte's Web* at the Arden. 2016 Pew Fellowship in the Arts; 8 Barrymore Awards/Outstanding Original Music and Sound Design; Independence Fellowship in the Arts (2012, 2019); MA, Philosophy from Western Kentucky University. BA, Philosophy/Theology from Eastern University. Welcome back, dear Audience! Thank you Nat Merrill! Soundcloud (<https://soundcloud.com/cmsound>); YouTube (<https://tinyurl.com/yd89tm64>); Instagram @cmcolucci_photo

Sebastienne Mundheim (Puppet Design) is a performance-maker, installation artist, and educator. Her work integrates visual installation, puppetry, storytelling, dance, and theater. Mundheim is also a thought-partner and consultant for numerous other artists and arts organizations. Mundheim has been commissioned and/or presented by: The Rosenbach Museum and Library, UPenn, The Philadelphia Museum of Art, The Barnes Foundation, Philadelphia Live Arts Festival, Philadelphia International Festival of the Arts, The Kimmel Center, The Arden Theatre, PA Ballet, Franklin and Marshall College, Keene State University, Vermont Performance Lab, Marlboro College, Massachusetts Museum of Contemporary Arts, and The Irish Ministry of Arts and Culture. 2017 Recipient of "Distinguished Achievement in Puppetry Design and Direction" from the Kennedy Center for the Arts College Theatre Festival; 2014 Barrymore winner for Outstanding Design and Best Ensemble for her adaptation of *A Child's Christmas in Wales*. Mundheim studied puppetry at the O'Neill Center, Sandglass Puppetry Institute, with Hua Hua Zhang, and the Hand Spring Puppet Company in South Africa.

Ren Williams (Fight Choreographer) Ren Williams has taken the art world by storm since her graduation from Temple in 2009. Sticking with Ian Rose for her stage combat training throughout the years, she has taken a shine to putting fights on the small stage. From shining on burlesque and drag stages with her one of a kind talent, to assisting at the Arden for Cabaret (2017), to helping to choreograph for local theaters, including Theatre in the X and Theater Horizon, Ren plans on continuing to create and grow in Philadelphia.

Melody Wong (Stage Manager) is thrilled to be working with Theater Exile. Recent credits include *Dreamgirls* with Theater in the X, *Di Hati Ku* with Fleisher Art Memorial and Modero & Co, *In Search of the Kitchen Gods* with 1812, *Group!*, *Janet Wide Awake* and *Ok Trenton* with Passage Theatre. *The Ongoing Plight of the Ferryman* at Plays and Players. Additional credits: *SM for; TURN! Polly Mope, Lashed but not Leashed, Black Light, The Outer Space, The Kinetic Tree*, PIFA 2016 at the Kimmel Center for the Performing Arts, *Minorityland* with PowerStreet Theater, *The Wiz* with Theater in the X, *Tiger Style* with Philadelphia Asian Performing Artists,



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CAST & CREW

Melody Wong, cont. *Master Harold and the Boys*, with EgoPo Classic Theater, Barrymore Awards 2018/2019, *ASM Whitman! Contradict this!* with Bearded Ladies Cabaret, Assistant to the Director for the live capture of *La Traviata*, *Turandot*, *The Marriage of Figaro* with Opera Philadelphia.

Janet Embree (Production Manager) is thrilled to be joining the team at Theatre Exile. She has managed productions at Lantern Theater Company, Opera Philadelphia, the Pennsylvania Ballet and Philadelphia Artist's Collective, among others. She spent several years at the University of the Arts where she taught and managed productions in theater, dance and music. She also does professional upholstery for the stage and screen; one of her favorite projects can be seen in the 2018 Grammy Awards.

Nat Merrill (Sound Engineer) is a sound and technology designer and engineer excited to return to Theatre Exile! Based in Philadelphia, she has been the sound designer for productions including *High Noon* (Ninth Planet), *Shakespeare's R&J* (New Light Theatre Company), *Fucking A* (Swarthmore College), *Riot Antigone* and *Cabaret* (Haverford and Bryn Mawr Colleges). She has worked with Theatre Exile, 11th Hour Theatre Company, the Bearded Ladies Cabaret, New Century Theatre Company in Seattle, and the Williamstown Theatre Festival. A graduate of Haverford College with a major in physics, she researched and wrote a thesis on acoustics in performance halls with RWTH Aachen University in Aachen, Germany. She is also a singer and composer.

Ang(ela) Bey (Assistant Director) is a multidisciplinary artist from West-Philly. Ang is founder of Upstream Performance Collaborative and the Co-Artistic Director of Shoe Box Theatre Collective. They are a cohort member of the Echoes Writers Group (Primary Stages) and Rising Writers (Azuka Theatre). Selected credits - [costume] *A Hit Dog Will Holler* (Azuka); [acting] *D-Pad* (Theatre Exile), *Fabulation* (Lantern Theater), *Young Money* (Azuka), and *COMET* (Upstream Performance Collaborative; upcoming); [playwriting] *The Medusa Play* (Shoe Box, Barrymore-recommended), *COMET* (Upstream; upcoming), *Every Everyman* (Shakespeare in Clark Park), *A Soft Landing* (Elevate Theatre), and an upcoming commission (Christ Church Neighborhood House); [directing] *abSolution* (Exile), *The Medusa Play* (Shoe Box), *The Taming!* and *Every Everyman* (SCP), and *Water By the Spoonful* (Eagle Theatre; upcoming). At Exile, Ang assistant-directed Brett Ashley Robinson on *The Ever Present*. They are excited and grateful to assist Deborah Block on *Wolf Play* with another pack of fiercely-talented, generous artists! Awoooo! angbey.com @tallblackcreative

Alyssandra Docherty (Lighting Consultant, she/her) is a Philadelphia-based lighting designer originally from Vernon, NJ. After graduating with honors and a BA in Theatre from DeSales University, she continued her training as an apprentice at Goodspeed Musicals in Connecticut. She then spent five seasons as the Lighting Supervisor at Philadelphia Theatre Company. She

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WOLF PLAY

by HANSOL JUNG

DIRECTED BY: DEBORAH BLOCK

OCTOBER 27 - NOVEMBER 20

PHILADELPHIA PREMIERE

ASSOCIATE PRODUCERS: GAYLE and DAVID SMITH

Support from The Charlotte Cushman Foundation

FEATURING BRUCE BALDINI, KEITH CONALLEN, MAKOTO HIRANO,
KIRA PLAYER, and MATTEO SCAMMELL

THE LIGHT

by LOY A. WEBB

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theatre exile
SEASON 2022-23



CAST & CREW

Alyssandra Docherty, cont. has toured internationally with Koresh Dance Company and BalletX to stages in Belarus, Mexico, Bermuda, Serbia, and all across the USA. Recently, Aly's work has been seen in *Here You Come Again* (Delaware Theatre Company), *The Garbologists* (Philadelphia Theatre Company), and *RENT* (New Light Theatre). She has also designed for Pennsylvania Shakespeare Festival, Brian Sanders' JUNK, Theatre Horizon, and Wolf Trap Opera, among others. Her designs have been recognized with Barrymore and Ostrander Award nominations in Philadelphia and Memphis respectively. www.alyssandradocherty.com

Dani Cormier (Boxing Coach) is the owner of PHL PUNCH and is the "TRAINER FOR THE PEOPLE ." She promotes physical and mental wellness through the sweet science of boxing, when training with Dani you will experience gains in strength and your conditioning will improve both physically and mentally. She meets you at your level with patience and guidance; before long you will be punching , slipping , rolling and countering your way to a new mindset and physique.

Avista Custom Theatrical Services, LLC (Properties), owned by Jennifer Burkhart and Amanda Hatch, was founded in 2007. Avista specializes in prop construction, upholstery, drapery and other soft goods construction, and maintains a 10,000 square foot rental warehouse in Norristown. Avista's prop master and design work has been seen locally at Opera Philadelphia, Azuka Theatre, Drexel and Temple Universities, Maukingbird Theatre, EgoPo Classic Theater, Theatre Exile, Inis Nua Theater, and Kimmel Center Education Department. Avista is especially grateful to be back in the theater scene this year, after 18 months of sewing face masks and dog accessories! Welcome back, Philly theater!
www.avistacustom.com

Lian Brody (Assistant Stage Manager/COVID Safety Manager) Lian has stage-managed for The Bearded Ladies Cabaret Co., Theatre Exile, Philadelphia Young Playwrights, Temple University Theaters, and Philadelphia Theatre Company's now-disbanded ActOut Summer Camp program where they got their start in theatre working on devised projects with Philadelphia teens in 2013. They love new plays, devised work, queer theatre, surrealism, & drag artistry. Many thanks to Addy, Mekhi, and Kimba for all of their endless love and support!

CAST & CREW



Hansol Jung (Playwright) Productions: *Wolf Play* (Artists Rep, Soho Rep), *Wild Goose Dreams* (Public Theater, La Jolla Playhouse), *Cardboard Piano* (Humana Festival), *Among the Dead* (Ma-Yi), and *No More Sad Things* (Sideshow, Boise Contemporary). Commissions: Public Theater (NY), Kennedy Center, Playwrights Horizons, La Jolla Playhouse. Residencies/Fellowships: Hodder, Royal Court, NYTW, Berkeley Repertory, MacDowell, Hedgebrook, Sundance Theatre

Lab, and Page 73. Awards: Steinberg Award, Whiting Award, DGF Award, Helen Merrill Award. TV: *Tales of the City* (Netflix), *Pachinko* (Apple +). Hansol is a proud member of the Ma-Yi Writers Lab, NYTW's Usual Suspects, and The Kilroys. MFA: Yale School of Drama.

Theatre Exile is dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. Founded in 1996 by Joe Canuso and Trish Kelly, Theatre Exile was created by a group of artists that explore the complexities of the human condition packed with Philadelphia grit and passion. Exile is the first Philadelphia organization to produce such powerhouse playwrights as Tracy Letts, Lucas Hnath, Annie Baker, Rajiv Joseph, Rona Munro, and Hansol Jung among others. In 2016, Exile was named most fearless theatre by Philly Currents and Best Theatre Company by Philadelphia Magazine. Exile received 92 Barrymore nominations, with 19 awards. In 2017, Theatre Exile left their home to begin a new phase in Exile's life. Following her idea to create a new home in their old location in South Philadelphia, Deborah Block with the Board of Directors collaborated with Center City Development and Cecil Baker + Partners, and created a vision for a new theatre that honors the art and maintains Exile's goals of working in an intimate and flexible environment. They produced their first play in the new theatre in February 2019 and moved their office to the new space in April 2019.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



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Mannie Garcia-Castro.....	Electrician
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Matt Pfeiffer.....	Artist In Residence
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